

**ANALISIS PEMBELAJARAN GITAR AKUSTIK DI SEKOLAH MUSIK
MUSICAISHA KOTA TASIKMALAYA**

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis pembelajaran gitar akustik di Sekolah Musik Musicaisha di Kota Tasikmalaya. Subjek penelitian ini adalah guru/pelatih gitar akustik di Sekolah Musik Musicaisha Kota Tasikmalaya. Penelitian ini difokuskan pada komponen pembelajaran seperti materi, metode, strategi pembelajaran gitar akustik yang digunakan di Sekolah Musik Musicaisha Kota Tasikmalaya.

Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Data diperoleh melalui observasi langsung pada saat pembelajaran. Wawancara dilakukan dengan guru/pelatih gitar akustik dan pemilik sekolah musik Musicaisha serta dokumentasi yang berupa foto proses pembelajaran.

Hasil temuan penelitian ini menunjukkan bahwa proses pembelajaran gitar akustik di sekolah musik Musicaisha berjalan dengan baik. Hal tersebut didukung dengan proses pembelajaran yang bersifat privat. Tahapan penyampaian materinya pun sesuai dengan pengetahuan dan kemampuan peserta didik, dari pertemuan pertama peserta didik diberi materi mendasar mengenai pengenalan terhadap gitar hingga pertemuan kedelapan, peserta didik sudah bisa memainkan alat musik gitar akustik menggunakan teknik apoyando, tirando dan strumming meskipun belum sempurna.

Kata kunci : pembelajaran gitar akustik, komponen pembelajaran, sekolah musicaisha Kota Tasikmalaya.

ABSTRACT

This study aims to to analyze in learning acoustic guitar at Musicaisha's musical school in Tasikmalaya City. The subject of this research is teachers / coach of acoustics guitar at Musicaisha's musical school in Tasikmalaya City. It is focused on the components of learning as subject , a method, a strategy of learning the guitar acoustics which used at Musicaisha's musical school in Tasikmalaya City.

This research using the methodology descriptive qualitative. Data is collected through direct observation at the time of learning . The interviews were conducted with the teacher/coach acoustic guitar and the owner of the musical school of Musicaisha as well as documentation in the form of a photograph the learning process.

The outcome of the findings research showed that the process learning guitar acoustics in musical school Musicaisha going well. This is supported by the learning process that is private. The material is in accordance with this knowledge and skills students , from the first students were given the substantial about the introduction of a guitar until the eighth , students have been able to play the acoustic guitar music apoyando uses the technique , tirando and strumming and although it is not perfect .

Keywords : learning acoustic guitar, components learning, Musicaisha Tasikmalaya City School

