

ABSTRAK

Tari Zapin merupakan salah satu kesenian yang dibawa para pedagang Arab dan berkembang dikalangan masyarakat pemeluk agama Islam. Tari Zapin di Pondok Pesantren Cipasung awalnya merupakan Zapin Arab, namun sekarang berubah menjadi tari Zapin Melayu. Penelitian ini bertujuan untuk mengetahui perubahan struktur dan fungsi tari Zapin di Pondok Pesantren Cipasung Tasikmalaya. Adapun permasalahan yang diangkat dalam penelitian ini yaitu : 1. Bagaimana struktur tari Zapin Pondok Pesantren Cipasung? 2. Bagaimana perubahan fungsi tari Zapin di lingkungan Pondok Pesantren Cipasung? Metode yang digunakan adalah metode kualitatif dengan pendekatan deskriptif. Teknik pengumpulan data melalui observasi, wawancara, dan dokumentasi. Hasil dari penelitian perubahan struktur dan fungsi tari Zapin di Pondok Pesantren Cipasung Tasikmalaya yakni mengenai struktur yang ditinjau dari gerak diantaranya gerakan Attarfihi, El-Hadad 1, El-Hadad 2, El-Hadad 3, El-Hadad 4, El-Hadad 5, dan Assyukron, ada musik iringan, rias busana dan bentuk penyajiannya. Tari Zapin di Cipasung didapati bahwa kedudukannya berfungsi sebagai hiburan pesantren, pernikahan, dan lomba yang bermula dari penyambutan istana.

Kata kunci : Tari Zapin, Struktur, Fungsi

ABSTRACT

Zapin dance is one of the arts brought by Arab traders and developed among the Muslim community. Zapin dance at Cipasung Islamic Boarding School was originally an Arab Zapin, but has now changed to a Malay Zapin dance. This study aims to determine the changes in the structure and function of the Zapin dance at Pondok Pesantren Cipasung, Tasikmalaya. The problems raised in this study are :

1. What is the structure of the Zapin dance at Cipasung Islamic Boarding School?
2. How has the function of Zapin dance changed in the Cipasung Islamic Boarding School environment?

The method used is a qualitative method with a descriptive approach. Data collection techniques through observation, interviews, and documentation. The results of the research on changes in the structure and function of the Zapin dance at the Cipasung Islamic Boarding School Tasikmalaya are regarding the structure in terms of motion including the Attarfihi movement, El-Hadad 1, El-Hadad 2, El-Hadad 3, El-Hadad 4, El-Hadad 5, and Assyukron, there is accompaniment music, fashion make-up and the form of presentation. Zapin dance in Cipasung was found to function as a boarding school entertainment, weddings, and competitions that started from welcoming the palace.

Keywords: Zapin Dance, Structure, Function